

NOVICE LEVEL DRESSAGE TESTS

USEF 2006 NOVICE TEST A

1. Bridle: A plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made entirely of leather or leather like material. **2. Arena:** 20m x 40m (Small) **3. Ride Time:** Approx. 4 mins.

TEST	DIRECTIVES	POINTS
1.	A enter working trot down centerline. C track left.	The regularity, rhythm and straightness. The bend and balance on the turn. 10
2.	HXF change rein, working trot.	Regularity of the steps. Straightness on the diagonal. 10
3.	AC serpentine – two loops width of arena.	The regularity and uniformity of bend on half circles, the change of bend. 10
4.	Between C and H working canter left lead.	The balance and ease of the transition. 10
5.	E circle left 20m diameter working canter.	The regularity, rhythm and uniformity of bend. 10
6.	Between E and K working trot.	The ease and balance of the transition. 10
7.	AC serpentine – two loops width of arena.	The regularity and uniformity of bend on half circles, the change of bend. 10
8.	Between C and M working canter right lead.	The balance and ease of the transition. 10
9.	B circle right 20m diameter working canter.	The regularity, rhythm and uniformity of bend. 10
10.	Between B and F working trot.	The ease and balance of the transition. 10
11.	A medium walk.	The ease and balance in transition. 10
12.	KXM change rein, free walk. M medium walk.	The regularity of the steps, the stretching of the neck in free walk. 10
13.	C working trot.	The ease and balance of the transition. 10
14.	HXF change rein, working trot.	Regularity of the steps. Straightness on diagonal. 10
15.	A turn down centerline.	The regularity bend and balance in the turn, straightness. 10
16.	G Halt. Salute.	The transition and immobility. 10

Leave arena at walk at A.

All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

Effective Date: December 1, 2005. Reprinted with permission of the U.S. Equestrian Federation.
©2005 USEF. All Rights Reserved. Reproduction without permission prohibited by law.

Total possible points: 200