

# BEGINNER NOVICE LEVEL DRESSAGE TESTS

## USEF 2006 BEGINNER NOVICE TEST A

**1. Bridle:** A plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made entirely of leather or leather like material. **2. Arena:** 20m x 40m (Small) **3. Ride Time:** Approx. 3.15 mins.

TEST	DIRECTIVES	POINTS
1.	<b>A</b> enter in working trot. <b>C</b> track right.	The regularity, rhythm and straightness. The bend and balance in the turn. <b>10</b>
2.	<b>ME</b> change rein working trot on half diagonal. <b>EK</b> straight ahead.	The regularity, rhythm and balance in the turns and straightness on half diagonal. <b>10</b>
3.	<b>A</b> circle left 20m diameter in working trot.	The regularity of the steps and uniformity of the bend. <b>10</b>
4.	<b>Between K and A</b> working canter left lead.	The ease and balance of the transition. <b>10</b>
5.	<b>A</b> circle left 20m diameter working canter. <b>A F B</b> working canter left lead.	The regularity of the steps and the uniformity of the bend on the circle. <b>10</b>
6.	<b>Between B and M</b> working trot. <b>M C H</b> working trot.	The ease, balance and straightness of the transition. <b>10</b>
7.	<b>H B</b> change rein working trot half diagonal. <b>B F</b> straight ahead.	The regularity, rhythm and balance in the turn and straightness on half diagonal. <b>10</b>
8.	<b>A</b> circle right 20m diameter working trot.	The regularity of the steps and the uniformity of bend. <b>10</b>
9.	<b>Between F and A</b> working canter right lead.	The ease and balance of the transition. <b>10</b>
10.	<b>A</b> circle right 20m diameter working canter. <b>A K E</b> working canter right lead.	The regularity of the steps and the uniformity of bend on the circle. <b>10</b>
11.	<b>Between E and H</b> working trot.	The ease and balance of the transition. <b>10</b>
12.	<b>Between C and M</b> medium walk.	The ease and balance of the transition. <b>10</b>
13.	<b>M to E</b> free walk. <b>E</b> medium walk.	The regularity of the steps, stretching of the neck downwards and the two transitions. <b>10</b>
14.	<b>K</b> working trot. <b>A</b> down centerline.	The ease of the transition and regularity in the turn. <b>10</b>
15.	<b>X</b> Halt. Salute.	The ease of the transition, balance and immobility in the halt. <b>10</b>

Leave arena at walk at A.

All trot work may be performed rising or sitting unless stated otherwise.

### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	<b>10</b>
<b>Impulsion</b>	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	<b>10</b>
<b>Submission</b>	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	<b>10</b>
<b>Rider</b>	Position and seat; correctness and effect of the aids.	<b>10</b>

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**Total possible points: 190**